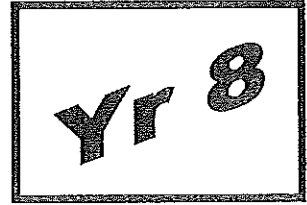


KEY STAGE 3 ASSESSMENT SHEET



Name: *Wan Fung Choi 8M4*

Unit Title:	NOVEL		
Date:			
Core Targets :			
1. To use personality adjectives to describe character.	✓		
2. To use PEA (Point, Evidence, Analysis) to structure paragraphs.	✓		

Student's Comment:

1. The best thing about my essay is my Mr. Ross paragraph because of good analysis.

2. One thing I still need to work on is the language analysis.

I have checked my spelling, punctuation and expression. Signed... *wanfongchoi*

Teacher's Comment: *You have achieved a good understanding of the character and issues. PEA paragraphs used effectively.*

TARGET : You need to... *work on syntax.*

The Wave - Character Analysis

Final Draft

**The Wave**, by Morton Rhue, shows the course of the events when a dangerous experiment is created involving high school students. Laurie Saunders is constructed as self-relying <sup>smart</sup> and strong-minded and the reader is positioned to see that she is confident in her thoughts. Mr. Ben Ross is represented as creative and capable, and the reader understands that The Wave could be affected hugely through his actions. Robert Billings is shown as a class loser at the beginning of the story, but by the end the audience notices that he changes because of his opinions of The Wave. These three characters in The Wave show how power is used and is recognized as in a high school.

In the beginning of the novel Laurie is constructed as a smart, popular, and pretty girl but by the end the reader can see that she is also strong-willed, sharp, and independent. Laurie started off thinking The Wave was an interesting change to classes; however, she realized the dangers in the movement as it developed further, becoming the only brave person to really stand out against The Wave. At the start of the novel, the reader recognizes Laurie as a top student who is envied by everyone. This is shown in the quote "As usual there were 2 A papers - Laurie Saunders' and Amy Smith's." The word "usual" shows that these results are consistent, and are not obtained through pure luck. However, when The Wave develops to a certain stage, she begins to feel uneasy and knows that it is getting stronger, as shown in the quote "She still couldn't put to words exactly what bothered her about The Wave, but she could feel it growing inside her."

Robert is constructed as a lonely student and a bullied "class nerd" in Mr. Ross' History class although he changes significantly throughout the course of The Wave. His feelings about The Wave and the things that The Wave do for him make Robert feel extremely attached to the group and therefore he would do anything for the good of The Wave. At the very beginning of the novel, Robert isn't confident to contribute in class, and the reader understands that Robert feels that he is no good at anything, and therefore decides not to even try. This is shown when Robert says, "I wouldn't do any good anyway." But Robert is soon treated as an equal among fellow Wave members, which is a main reason he likes The Wave so much. The quote "When David saw him he insisted he sit at the table, telling him they were all part of The Wave now" proves this point. In this quote, the word "insisted" shows that David considers Robert as at least a fellow comrade now. Exactly how much Robert's life depends on The Wave is shown in the last chapter when Mr. Ross "turned and saw Robert leaning against one of the television sets, tears running down his face."

Mr. Ross is shown as an intelligent, respected member of staff and a caring, creative teacher and he is an important character because of his leadership role in The Wave. What he said started of with a simple experiment so that the class would get a real taste of what Nazi Germany would be like became the large movement of The Wave. In the quote "Growing reputation as an outstanding young teacher" Morton Rhue shows that Mr. Ross is respected among students and staff alike, and is clever and young, which also implies that he is more active than other teachers. When he says "I realize now that I made a mistake. A history class is not a science lab. You can't experiment with human beings" the reader understands that Mr. Ross regrets his actions and is an honest man who admits his wrongs and realizes and analyzes his mistakes. In the above quote, the word "lab" links The Wave with a dangerous and unpredictable experiment that would happen in a Science lesson rather than a History lesson.

In The Wave, Morton Rhue shows that people should not follow others blindly and should be careful not abuse their power and positions. The story was based on a true incident and it disrupted the entire school. If The Wave was brought into my school, it would destroy our independence. The Wave warns people not to remake such instances for the good of the entire community.

no in the class

change shift

always think with many is of freedom